

Urban Pioneers

Hook: Viewing different examples of Urban photography and art. Taking the tablets into the village and taking photographs from unusual viewpoints, learning to use the zoom feature of the camera.

Class Novel:
The Tin Forest, Helen Ward

Science

- Recognise that we need light to see, and that darkness is the absence of light.
- Notice that light is reflected from surfaces.
- Recognise that light from the sun is dangerous and that there are ways to protect our eyes.
- Recognise that shadows are formed when the light from a light source is blocked by an opaque object.
- Find patterns in the way that the size of shadows change.

Geography

- Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies
- Use four-figure grid references to describe the location of objects and places on a simple map
- Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.
- Analyse maps, atlases and globes, including digital mapping, to locate countries and describe features studied.
- Describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food,

RE – Does the Christmas Narrative need Mary?

- Know that Mary is considered to be the mother of Jesus and that God was His father even though Mary was married to Joseph.
- Link Bible stories to Christian beliefs about Mary.
- Link symbols for Mary to beliefs about her.
- Describe the impact that Mary has on the lives of many believers, referring to festivals that are celebrated.
- List some ways the church responds to Mary.
- Identify their own response to Mary and her importance to the Christian story.
- Ask important questions about Mary and suggest answers from different denominations of the Christian faith.

SCARF – Valuing Difference

- Define the terms 'negotiation' and 'compromise'
- Understand the need to manage conflict and suggest ways of doing this through negotiation and compromise.
- List some ways that people are different to one another.
- Recognise potential consequences of aggressive behaviour.
- Suggest strategies for dealing with someone who is behaving aggressively.
- Define the word respect and demonstrate ways to show it.
- Understand and identify stereotypes, including those portrayed in the media.
- Recognise the different types of relationships that people have and give examples of different features including how they influence what is shared.
- Understand the right to protect personal body space and recognise non-verbal indicators.
- Suggest people they can talk to if they feel uncomfortable with other people's actions towards them.

ART – Ammonites

- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- Draw, collage, paint or photograph an urban landscape.
- Use and combine a range of visual elements in artwork such as colour, line, shape, form, pattern and tone.
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French – My Home

- Saying where they live
- Identifying a variety of rooms and types of furniture
- Saying what there is in the kitchen
- Describing their daily routine
- Use previous language; C'est, il y a, and colours and numbers.

Computing – Audio Podcast

- To understand what a podcast is.
- To prepare a script
- To record online.
- To edit audio
- To add sound effects.

Music – Glockenspiel 2

- To learn and use the vocabulary; rhythm patterns, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture structure.
- To learn more complex rhythm patterns.
- To revise, learn and read the notes C, D, E, F, G
- To compose using the notes C, D, E, F and G.
- To begin to make their own musical decisions.

DEAR – Reading aloud –

- The Boy Called Christmas – Matt Haig

PE – Swimming and Football

- To develop water confidence.
- To begin floating on front and back.
- To begin moving forward on front.

- To begin to keep control when dribbling.
To adopt the correct dribbling technique

- To begin turning into space to keep possession.

- To begin to change speed and direction when dribbling.

- To begin passing and receiving.

- To combine passing and dribbling to create space.

History

- Conduct a local history study.
- Analyse a range of historical information to explain how a national or international event has impacted the locality.
- National and international historical events, such as wars, invasions, disease, the invention of new technologies and changes in leadership, can have a positive or negative impact on a locality and can shape the beliefs, identity, settlement and culture of people in the locality.

Mrs Dipple's book recommendation for this half term –



You are about to read the true story of Father Christmas... If you believe that some things are impossible, you should put this book down right away. (Because this book is FULL of impossible things.) Are you still reading? Good. Then let us begin...

If you enjoy this book, try The Runaway Troll by the same author.

