

PREDATOR

Hook: watching Planet Earth: Grasslands

Class Novel:

Mouse, Bird, Snake, Wolf by David Almond

Science – Living things and habitats.

- To construct and interpret a variety of food chains, identifying producers, predators and prey
- Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat.
- Identify that humans and some other animals have skeletons and muscles for support, protection, and movement.
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Geography –

- To observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.
- Use four-figure grid references to describe the location of objects and places on a simple map.
- Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

RE – Is light a good symbol for celebration?

- To identify 3 light festivals and their appropriate faith – know the story behind each and explain why light is a feature.
- Understand the significance of light for life and its symbolic meaning for guide, revelation and understanding.
- To describe the beliefs that each festival expresses and compare and contrast beliefs and practice.
- To know artefacts that link with each festival and their significance.

SCARF – Valuing Difference

- To recognise that there are many different types of family.
- To understand what is meant by 'adoption', 'fostering' and 'same-sex relationships'.
- To define the term community and recognise the benefits that come with belonging to a community, in particular the mental health and wellbeing benefits.
- To understand and give examples of how to challenge each other's viewpoint, respectfully.
- To understand that people in the UK are from a diverse background.
- To identify similarities and differences between a wide range of people from varying national, regional, ethnic and religious backgrounds and identify some qualities that people need in order to get on.
- Recognise that repeated name calling is a form of bullying and suggest strategies for dealing with this.
- Explore why people have prejudiced views and understand what it is.

ART –

- To use nature and natural forms as a starting point for artwork.
- To improve mastery of art and design skills such as painting and sculpture with a range of materials.

Music – Glockenspiel 1

- To begin to understand the language of music through playing the glockenspiel.
- To begin to learn the basic notation of different notes and how long each one lasts for.

Computing – Online Safety Comic

- To know what the rules are to keep us safe online.
- To understand what the rules are to keep us safe online.
- To explain some of the risks of being online.
- To present the SMART rules using audio only to suggest changes to behaviour that are needed to keep you safe.
- To combine a variety of audio features to enhance.

French (Salut core unit 1)

- To learn how to say hello.
- To learn simple greetings and responses.
- To say my age.
- To talk about my family

DEAR – Reading aloud –

- The Sheep Pig – Dick King Smith

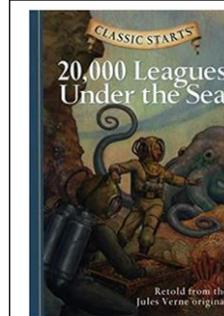
PE – Swimming

- To develop water confidence.
- To begin putting faces in water.
- To develop crawl kick.
- To swim 5m using a crawl kick and floats on front and back.

PE – OAA Communication and Tactics

- To learn what makes an effective team and team tactics.
- To develop the qualities of a team leader.
- To learn effective collaboration and communication.
- To learn how to solve problems within a team through effective collaboration and communication.
- To develop skills to create an effective team.
- To develop simple attacking and defending tactics.

Mrs Dipple's book recommendation for this half term –



20,000 Leagues Under the Sea by Jules Verne

You are about to enter a world of undersea adventure. Join Professor Aronnax as he sets out to investigate a monstrous sea creature but encounters something even more extraordinary: the mysterious Captain Nemo and his futuristic submarine. It's a suspenseful journey of danger and discovery.